

tangledfeet

Show Information Pack

Kicking and Screaming



LOTTERY FUNDED



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

“Absolutely loved Kicking and Screaming - honest, funny & touching”

Audience twitter feedback



“Tangled Feet has got it right”

British Theatre Guide

Like a tiny bomb exploding in the middle of your life, the baby arrives - and suddenly the world you knew becomes a different place entirely.

How do our priorities shift when we become parents? How do we adjust – and what happens if we don't?

Two couples negotiating the first year of parenthood are guided by our narrator, Laura. A baby is more than Natasha bargained for – and she's also wondering whether boyfriend Jay will ever grow up. As a flood of plastic balls and children's toys is unleashed in the middle of their marriage, Sam and Ronnie struggle to stay afloat despite their careful plans.

An honest, funny and touching show with a live score played on children's instruments, Kicking and Screaming takes a sideways look at how we cope with our children – and how our parents coped with us.

Trailer: <https://www.youtube.com/watch?v=Px1lhLA6iys>

Full show: <https://vimeo.com/126023417>

Password: feet

Feedback from Twitter

"Still buzzing from last night, outstanding show, an absolute must see where ever you can"

@nessekaron

"Couldn't contain myself at the end of @tangledfeet's Kicking and Screaming. Easily the most honest, energetic, beautiful piece I've ever seen."

@HawbagHaws

"Just leapt to my feet at the end of @tangledfeet's production Kicking & Screaming. Phenomenal performances, faultless production."

@PaulDunn

"Excellent response @thecustomhouse to Kicking & Screaming. Brilliant - if you weren't there you missed a gem."

@rayspencermbe

"Loved @tangledfeet's Kicking & Screaming last night. So fun, playful and entertaining but also so real and poignant."

@SJMay21

Parents often find it difficult to visit the theatre and may fall out of the theatregoing habit. Alongside evening shows, we offer relaxed baby-friendly daytime performances which are a big hit with parents and assist venues in keeping this audience engaged:

"Thanks to @tangledfeet for a great afternoon @ArtsCtrWton More 'relaxed performances' in more theatres please!! Great way to see work."

@KateCraddock

"We loved Kicking & Screaming yesterday! Lovely idea to have a relaxed performance. Our mini ones loved it too"

@AmyUrbanKaos



Technical Specifications

Running time: 1hr 10m

On tour:

9 people: director, three tech team, five actors. (7 female, 2 male)

We tour in a long wheelbase transit van and two cars.

1 dressing room

We can get-in on the same day as the first performance.

Stage dimensions:

Ideally 9m wide by 7.5m deep, though we can adjust to smaller spaces.

Lighting:

Full lighting plan available on request.

Sound:

Kicking and Screaming uses live sound as well as playback. We require:

– 2 vocal mics (SM58 or equivalent)

– 3 mono and 1 stereo DI boxes

– 8 input channels and onstage foldback
Playback from Macbook using Qlab. We tour with a loop pedal.

Projection:

Centrally mounted projector required

Tech contact:

Al Orange: alorange@ymail.com



Workshops:

Tangled Feet offer bespoke workshops to accompany the show on request. Please contact us to discuss

Contact:

PRIMARY CONTACT FOR TOURING:

Tour producer: Corinne Salisbury

Email: corinne_s@hotmail.co.uk

Phone: 07931 433 531)

Kat Joyce Co-Artistic Director, Tangled Feet

Email: kat@tangledfeet.com

Telephone: 07967 627621

Website: www.tangledfeet.com

Twitter: [@tangledfeet](https://twitter.com/tangledfeet)

Facebook: www.facebook.com/TangledFeet

Creative Team:

Devised by Tangled Feet, Directed by Kat Joyce,

Designed by Rhys Jarman, Lighting by Al Orange,

Sound Design by Guy Connelly

Cast:

Micky Cochrane, Hannah Gittos, Simon Jones

Laura Mugridge, Sara Templeman

